



The Valley Art Show's

*~Wyong Creek Hall~
Established 1914*

9x5 ART PRIZE - ENTRY FORM

6 - 15 SEPTEMBER 2019

Prizes: 1st - \$1000, 2nd - \$600, 3rd - \$400

First Name: _____ Last Name: _____

Address: _____

Email: _____ Phone: _____

TITLE	MEDIUM	PRICE	DISPLAY#	SOLD

An Entry Fee of \$25.00 includes supply of a unique hangable 9"x5" art board.

A second entry is \$15.00 which also includes the art board.

Payment may be made by personal cheque made out to "Wyong Creek Hall"
or by direct debit to: BSB - 633000, A/c - 150222339

Your Entry Form may be lodged by either of the following means:

By Hand: This Entry Form together with payment may be lodged between
10am & 4pm Monday - Friday at 822 Yarramalong Rd Wyong Creek 2259 or by
arrangement by phoning 43561502. Art board(s) may be collected at this time.

or

By Mail/Email: Your Entry Form can be mailed to the above address or emailed
to disalmon8@gmail.com Your art board(s) can be sent to you in a re-usable
box for an additional postage cost of \$12.00

Please advise your instructions for returning any unsold art work.

I have delegated _____ to collect my unsold paintings.

I accept all the Conditions of Entry in the attached document.

Print Name _____ Signature _____ Date _____



Proudly
Sponsored by



Yarramalong Valley does 9 x 5



The Valley Art Show's

*~Wyong Creek Hall~
Established 1914*

9x5 ART PRIZE

Conditions of Entry

1. Entry fees must accompany each entry or paid by Direct Debit.
2. A commission of 20% will be deducted from the sales.
3. Artist's name, title, medium and price must be on the back of all artwork.
4. Professional artists should also supply their ABN.
5. Works must be painted on the 9"x 5" art boards supplied. No other material will be accepted and works must be unframed.
6. Paintings may be in any medium, including oil, acrylic or watercolour.
7. Artworks on display may be photographed for promotional purposes.
8. While utmost care will be exercised - Wyong Creek Hall Committee will not be held responsible for insurance, loss or damage to any artwork. Insurance is the responsibility of the entrant.
9. The Wyong Creek Hall Committee reserve the right to reject any unsuitable or offensive artwork.
10. Entry fee is \$25.00 for the 1st art board and \$15.00 for the 2nd art board. Limit of 2
11. Blank Art Boards may be obtained by either of the following means:
By Mail: After receipt of completed Entry Form (by mail or e-mail) and proof of Entry Fee payment, plus \$12 for postage, the boards will be posted to your address.
or
By Hand: Blank Boards may be collected Monday to Friday (or by arrangement)
From: **Di Salmon, 822 Yarramalong Rd, Wyong Creek 43561502**
12. For inclusion in the 9 x 5 Art Prize the finished artwork must be returned to the organisers by either of the following means:
By mail: Addressed to **Di Salmon, 822 Yarramalong Rd, Wyong Creek 2259**
and received no later than **5 September 2019**
or
By hand: Delivered to **Wyong Creek Hall, 791 Yarramalong Rd, Wyong Creek**
on the **6 September 2019 - between 8.30am & noon**
13. Unsold artwork will be returned to the artist by either of the following means:
By Mail: After receiving delivery instructions and payment of \$10 postage
or
By Hand: Collected from the **Wyong Creek Hall, 791 Yarramalong Road, Wyong Creek** between **4pm & 5pm on Sunday, 15 September.**
14. For further information contact Marion Farley 4356 1565 (mfarley653@gmail.com)



*Proudly
Sponsored by*



Yarramalong Valley does 9 x 5

History of Australian 9x5 Art

*The history of 9x5 art is very Australian and started in August 1889 at the **9 by 5 Impression Exhibition** held in Swanson St Melbourne.*

At that exhibition there were 183 works painted mainly by the up and coming young artists of the day Tom Roberts, Charles Conder and Arthur Streeton.

The “9 by 5” wording used in the title of the exhibition referred to the 9x5 inch size of a cedar cigar box lid, easily obtainable in those days, and used as the “canvas” for many of the works in the exhibition.

Part of the reason for such a restricted “canvas” size exhibition was to make art affordable for the general population, although today many of the works from that exhibition have sold for hundreds of thousands of dollars.

In today’s Australian art scene, many professional and amateur artists are intrigued by this 9x5 sizing and while not employing cigar box lids on which to apply their skills, they have embraced the concept by substituting plywood or masonite for their canvas.

This 1889 Exhibition, that has gone down as a “celebrated event in Australian art history” has now spawned a number of 9x5 exhibitions across Australia in the last few years. Organised by major art galleries and local art societies, a number are billed as competitions offering cash prizes. Most of these exhibitions/competitions offer the art work to the public at affordable prices, as with the original exhibition.

Yarramalong Valley does 9x5